

Candace Clift

AEA

413-822-1125

candace.clift@gmail.com

www.CandaceClift.com

HEIGHT: 5'5" **EYES:** Blue **HAIR:** Blond

THEATRE (New York)

<i>The Tempest</i>	Trinculo	Inwood Shakespeare Festival, Ted Minos
<i>Hamlet</i>	Gertrude	Inwood Shakespeare Festival, Ted Minos

THEATRE (Regional)

<i>A Midsummer Night's Dream</i>	Acorn (Fairy)	Shakespeare & Company, Tina Packer
<i>The Comedy of Errors</i>	Adriana	Shakespeare & Company, Kevin Coleman
<i>All Girl Frankenstein</i>	Victor Frankenstein	The Hippodrome Theatre, Lauren Caldwell
<i>Boeing Boeing</i>	Gloria Hawkins	The Hippodrome Theatre, Lauren Caldwell
<i>A Midsummer Night's Dream</i>	Helena, Snout	The Hippodrome Theatre, Lauren Caldwell
<i>Dracula</i>	Mina Harker	The Hippodrome Theatre, Lauren Caldwell
<i>Carrie: A Comedy</i>	Rita Gardner	The Hippodrome Theatre, Lauren Caldwell
<i>A Christmas Carol</i>	Mrs. Cratchit	The Hippodrome Theatre, Sara Morsey
<i>The Mousetrap</i>	Mollie Ralston	The Barnstormers Theatre, Clayton Phillips
<i>Hamlet</i>	Hamlet	Advice To The Players, Andrew Codispoti
<i>Macbeth</i>	Lady Macbeth	Advice To The Players, Caroline Nesbitt
<i>As You Like It</i>	Rosalind	Advice To The Players, Caroline Nesbitt
<i>Much Ado About Nothing</i>	Beatrice	Advice To The Players, Mark Woollett
<i>Sherlock Holmes and the Case of Hamlet</i>	Sherlock Holmes	Advice To The Players, Mark Woollett
<i>Same Time, Next Year</i>	Doris	The Winnepesaukee Playhouse, Neil Pankhurst
<i>Sylvia</i>	Kate	The Winnepesaukee Playhouse, Bryan Halperin
<i>Steel Magnolias</i>	Truvy	The Winnepesaukee Playhouse, Patricia Runcie-Rice

THEATRE (Educational)

<i>A Streetcar Named Desire</i>	Blanche Dubois	University of Florida and European Tour, Judith Williams
<i>Pride & Prejudice</i>	Mrs. Bennet	University of Florida, Judith Williams

FILM

<i>Table for Two</i> (short film)	Catherine (lead)	University of Florida, James Babanikos
<i>Coming Home</i> (short film)	Barbara	University of Florida, James Babanikos

TRAINING

MFA in Acting	University of Florida: Tim Altmeyer (performance)
Monologue Study	The Barrow Group: Lee Brock / Atlantic Theatre Company: Karen Kohlhaas
Film/TV Acting	The Barrow Group: Chris Wells
Linklater and Lessac Voice Techniques	Christine Adaire, Adele Cabot, Margaret Jansen, Yanci Bukovec
Alexander Technique	Kathy Sarra, Michael Frederick, Sarah Barker
Stage Combat / Clown	Tiza Garland, Tony Simotes / Kevin Coleman, John Beale, Lisa Volpe
Shakespeare	Shakespeare & Co. Intensive / Verse Structure: Tina Packer, Dennis Krausnick

SKILLS AND INTERESTS

Sailing, Horseback Riding. Dialects: German, British, Cockney, American Southern, French, Monkey

AWARDS & HONORS

New Hampshire Theatre Award for Best Actress for role of Rosalind
Acting Company Member, The Hippodrome Theatre, Gainesville, FL